

1. REVIEW PA SURVEY RESULTS

1. Suggestions/ideas
2. Persons who want to be involved

2. Loan Program - options - artists & collectors (Sculpture on the Move program)

3. Partnerships -resources

- Gateway Foundation - verify viability
- ST. Louis County Parks
- CCA - Sculpture on the Move

Community Programs - Partnerships

Educational and Community Involvement

* 4. Public Art Competition - select the work or select the location - (IN PROGRESS - awards, exhibition)

* 5. Communications with the community - neighborhoods that need enhancement

6. Cultural plan - prioritize, "test the waters" with ideas

(Stress economic impact of the arts 10,000 jobs in St. Louis Area)

7. Kwd as a Creative Community, attracting Creative People to your Community.

* 8. Decision what the 1st project will be.

9. RFQ - resume, cover ltr., images, if similar, budget for submissions, and completion;
meet with neighborhood before sending RFQ

* 10. Selection committee largely artists and arts community representatives

i.e. 5 member selection panel, include artists
get reaction on proposal, feedback, not a vote
what like about the proposed work
possibly hire consultant

11. Rotating program- artists work with team

- contract with artists
- general liability policy
- once installed liability

12. Websites to check out:

- Public Art Network - going listserv
- Americans for the Arts
- Public Art Toolkit: www.forecastpublicart.org

13. IMPT.

- What will help artists to understand the community (CCA MTG. AUG. 29)

14. Overall Cultural plans: Get Buy IN (Join MO. arts-related organizations)

- Priorities
- Activities
- Where arts make a difference
- What want to accomplish

15. Look at Wash U/U. City Co-op annual sculpture competition

- * investigate possibilities i.e. work with SLCC-Meramec problems, site specific, involve citizens, role of KAC and PAC

15. Co-op projects

- Involving the community, including minorities
- Survey community - representatives -contacted for their comments
- Meet with students - presentations by the students

Identify sites - why the piece for the space, anticipate problems: traffic, visibility, safely accessible

Project approval - role? Making, placing

Invite public interest and comments - want people to be involved and get their reaction, understand why this site, why this work at this site, want public to think about and enjoy

IDEAS FOR LOCATIONS: PARKS, ON PUBLIC WALLS, ON SMALL SITES, ON "PIE" AREAS - VACANT OR UNDER UTILIZED.

NOT EVERYONE GOING TO LIKE EVERY PIECE

- review of community survey -

Strongest support for 60+%

fountains, water features

free-standing sculpture

murals on buildings

street furniture - benches, street lamps, etc.

Locations - highly favored - 85% +

100% PARKS

86% GATEWAYS TO CITY

93% PUBLIC SPACES AND PEDESTRIAN AREAS CENTRAL

KIRKWOOD

Priorities should be - 85%+

Entry markers

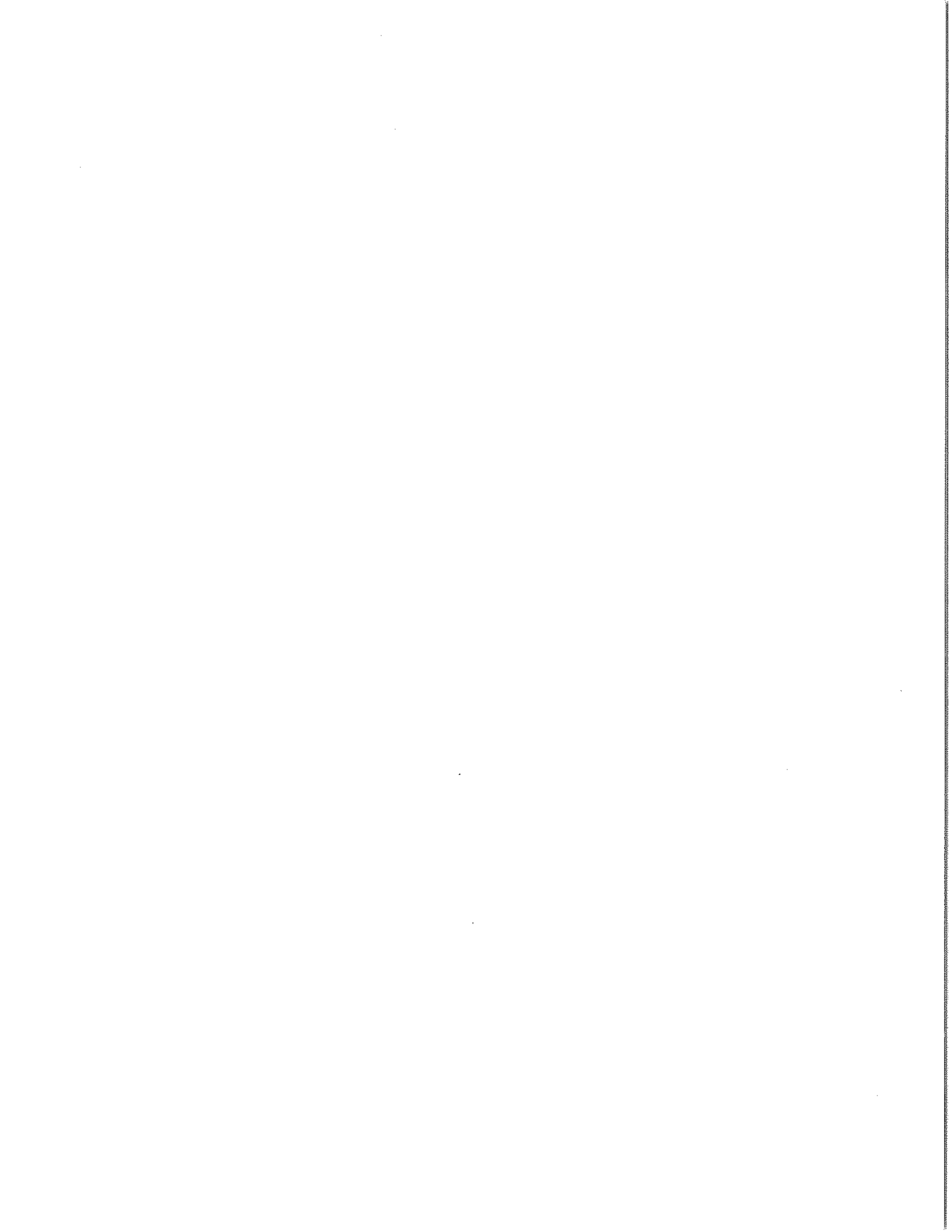
Functional pieces

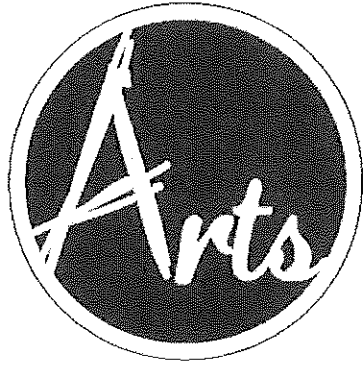
Public art should - highest 50%+

- enhance appearance of the community, inc. parks

- make city attractive to tourists, new residents, visitors

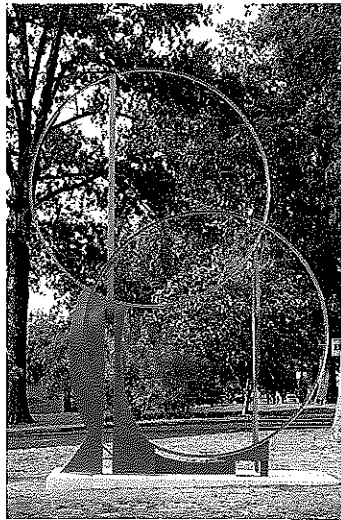
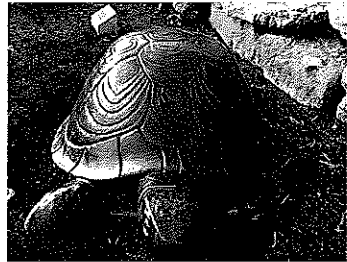
- promote city's history and heritage



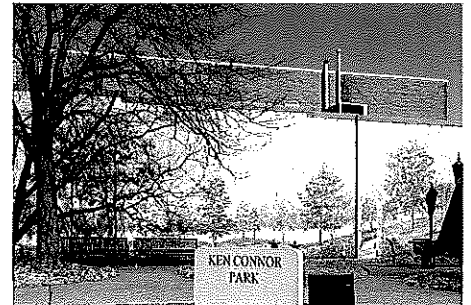


Kirkwood ARTS COMMISSION

Invites you to participate
in TWO important
ARTS surveys



Making Music Concert
Series
www.surveymonkey.com/r/9ZSTFPK

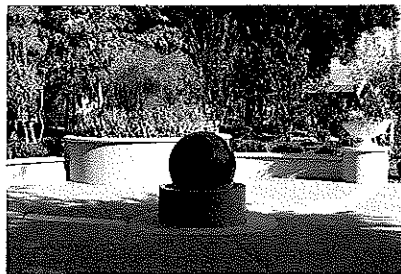


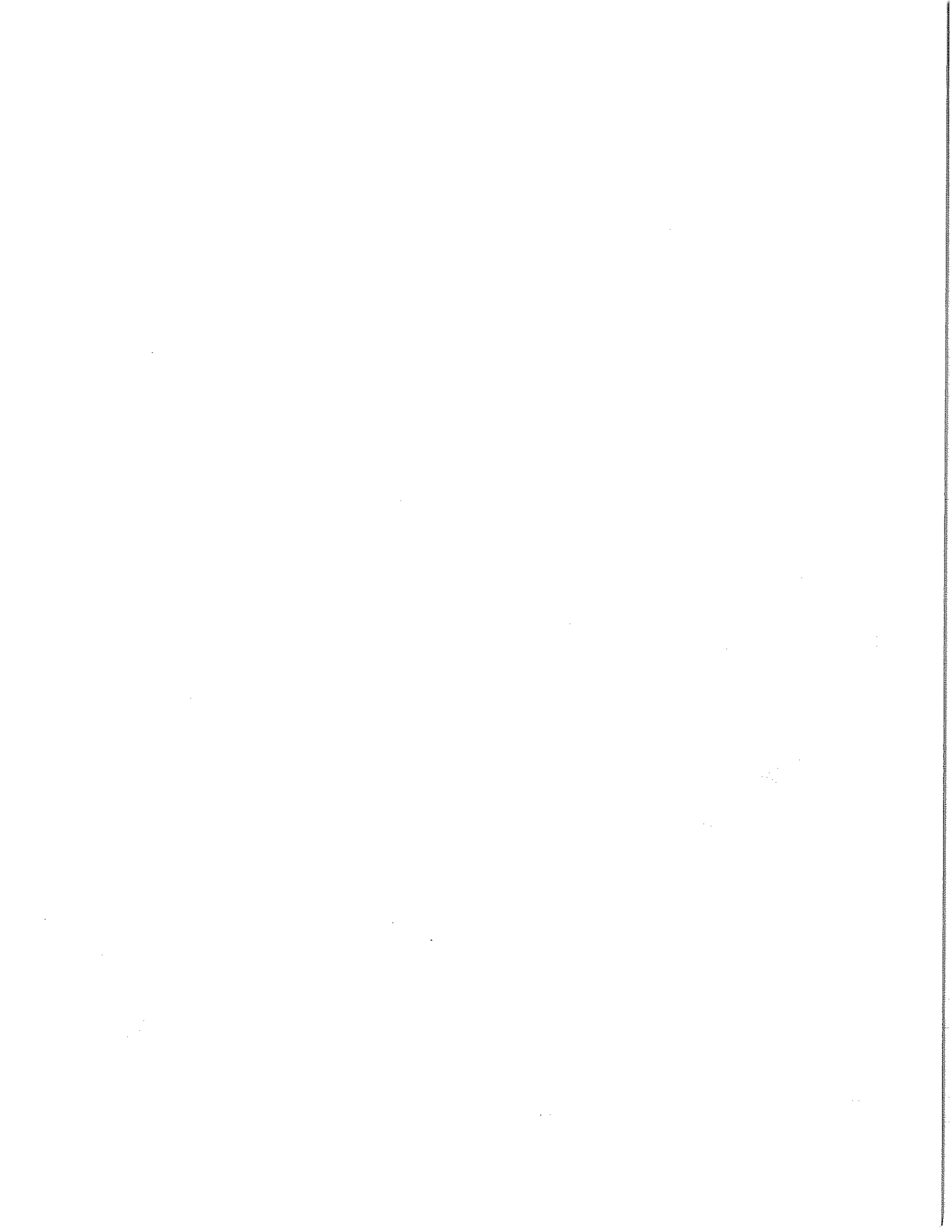
Public Art
www.kirkwoodmo.org/arts or

KIRKWOOD CITY website
www.kirkwoodmo.org

Copies Available at City Hall

WE WANT YOUR IDEAS!
Info: 822-5894







KirkwoodARTS
COMMISSION

#1 ✓
Paper Sample ?
Response

Survey on Public Art

*Required Question(s)

* 1. Kirkwood currently has a small public art collection, primarily located in central Kirkwood. Please indicate which of these examples of public art in Kirkwood you recognize.

Photo 1



Photo 4



Photo 2



Photo 5



Photo 3



Photo 6

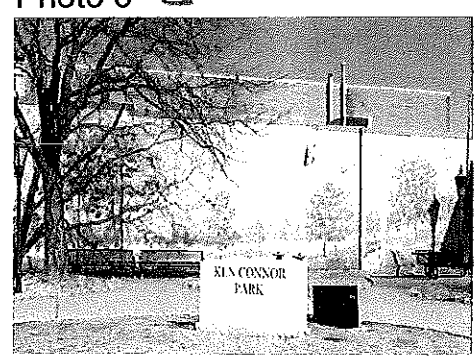


Photo 7



Photo 11 ?

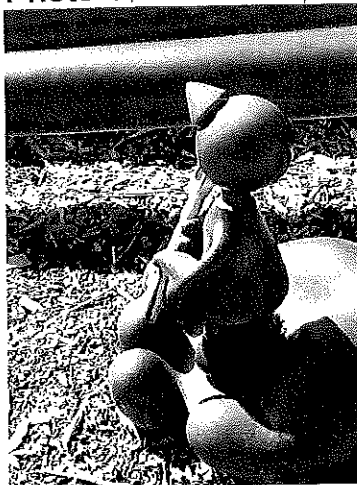


Photo 15

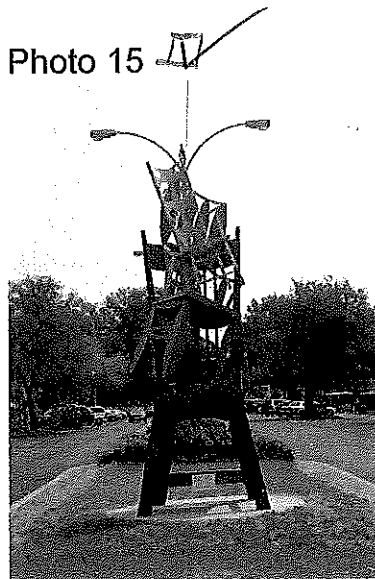


Photo 8

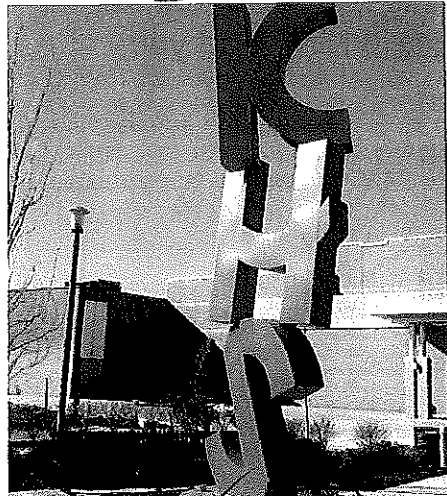


Photo 12



Photo 16 (no longer on site)

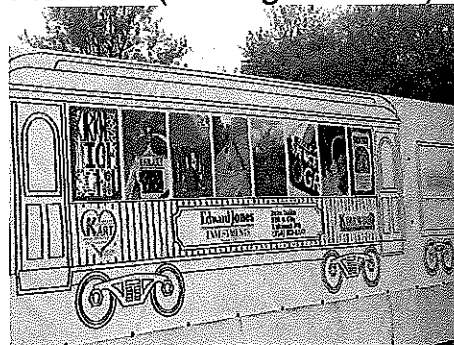


Photo 9 ?

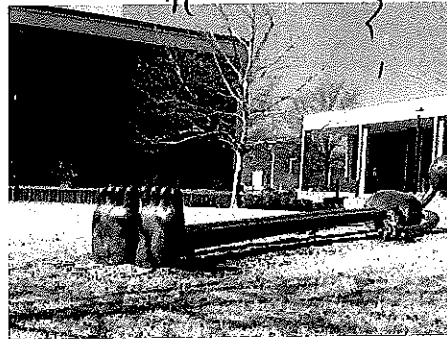


Photo 13

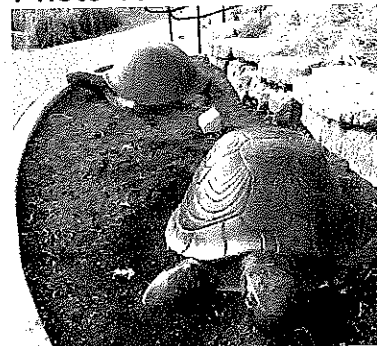


Photo 17



Photo 10 ?



Photo 14

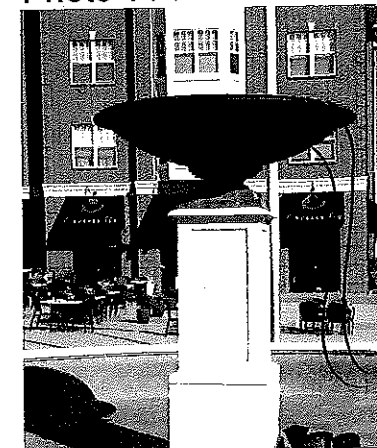
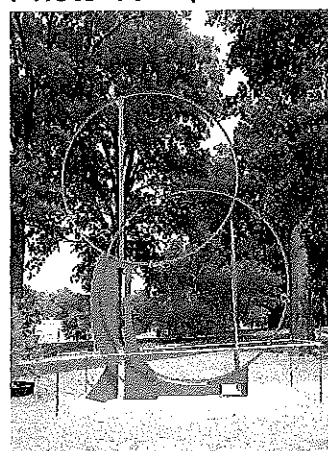


Photo 18



COMMENTS

* 2. What types of public art would you favor? (Please indicate your choices by checking all that apply.)

Community events to create public art

Bridges and highway overpasses or underpasses (embellishments)

Fountains, water features

Free-standing sculpture

Relief (wall-mounted) sculpture

Mobiles, kinetic sculpture, interactive pieces

Murals on buildings

Installations on a short-term or rotating basis

Statues or monuments

"Street Furniture" - benches, street lamps, traffic lights, bus stops, bike racks, waste receptacles, railings

Themed gardens

Walkways, staircases, and other cityscape improvements

Other _____

* 3. Public art in Kirkwood should be located at ... (Please check up to FIVE.)

City parks

Community and civic facilities, such as City Hall, Farmers' Market, Kirkwood Community Center, Kirkwood Public Library, etc.

Gateways to the City and landmarks that identify neighborhoods

Parking garage(s)

Public spaces and pedestrian areas in central Kirkwood, along Argonne Drive, open spaces, etc.

Public schools

St. Louis Community College at Meramec

Other _____

* 4. Priority should be given to public art projects that are... (Please select up to FIVE answers.)

- Entry markers for City, neighborhoods, and other distinctive locations in Kirkwood
- Functional, e.g., artistic benches, bike racks, crosswalks, dumpsters, electrical boxes, etc.
- Integrated into new public and community facilities
- Incorporated into major civic facilities, e.g., bus and rail corridors, garages, retaining walls, overpasses, etc.
- Large-scale, iconic, highly recognizable and memorable
- Pedestrian-scale with attention to the smaller details
- Temporary installations that become events in and of themselves
- Interactive, incorporating new technology
- Created with hands-on involvement from community members

* 5. Public art in Kirkwood should / could... (Please select up to FIVE statements with which you agree.)

- Create meaningful people places
- Create visual markers such as landmarks and gateways
- Create whimsy and delight in everyday places
- Enhance the appearance of buildings and their public areas
- Enhance the appearance of the community, e.g., parks, recreation facilities, libraries, schools
- Enhance the appearance of infrastructure, such as bikeways, garages, etc.
- Enhance the pride of neighborhoods and the City.
- Foster an understanding of Kirkwood's cultural diversity.
- Increase livability and attractiveness of the City
- Increase public awareness and interest in art and cultural activities
- Increase public involvement in the arts
- Make the City attractive to tourists, new residents, visitors, shoppers, and businesses
- Promote Kirkwood's history and heritage
- Support the local arts community

Other _____

✱ 6. How would you like to be involved with public art? You can help the effort to bring more public art to Kirkwood. (Please indicate your choices by checking all that apply.)

- Attend a public art walk or unveiling
 - Contribute money or time
 - Encourage my club, company, or place of worship to sponsor a public art project
 - Help an artist to create or install a piece of public art that will be permanently or temporarily displayed
 - Help design and plant a themed garden
 - Participate in a one-day outdoor event or festival to create your own art work
 - Participate in fundraising efforts for public art
 - Serve on an advisory board
 - Suggest a potential public art project
 - Suggest a potential location for public art
 - Visit a one-day outdoor event in which others in the community create art
- Other _____

✱ 7. The following are ways that public art might be funded. (Please check **ALL** you would support.)

Publicly funded: Funds in the City's budget, approved by City Council each year to be spent on public art

Privately funded: Public art should be funded by community partnerships and donations and gifts from corporations, foundations, and private individuals.

Legislated: Private development projects in Kirkiwood over a certain size should be required to dedicate a percentage of overall budget or space to public art.

Other _____

8. Optional: Comments

9. **Optional:** I would like to join the effort to bring more public art to Kirkwood. Please keep me informed via the electronic Arts Calendar and arts-related mailings. Provide name, address, city, state, zip, and email address.

10.Optional: Please provide demographic information. (Check ALL that apply)

Resident

Male

Female

Under 21

Age 21-30

Age 31-45

Age 46-60

Age 61-75

Older than 75

I am an artist

I am a supporter of the arts (attend events and/or financially support organizations)

I am an interested citizen who believes public art in Kirkwood is important.

Other _____