



Kirkwood ARTS
COMMISSION

SPECIAL ANNOUNCEMENT REGARDING ARTS COMMISSIONS MEETINGS

Under Section 610.015 of the Mo. Sunshine Law provides that members of the Arts Commission who are not physically at the meeting site can participate and vote on all matters when an emergency exists and the nature of the emergency is stated in the minutes.

The U.S., and the world, is in a state of emergency due to the Coronavirus—Covid-19. The Missouri Governor and the County Executive directed all citizens to limit meetings and gatherings to a few people to avoid the spread of the Coronavirus. Therefore, members of the Arts Commission have elected to participate in this meeting electronically so that we are compliance with such Orders and for the public health and safety of each other and the general public.

To follow along with the Arts Commission meeting please see instructions below. To make a comment during the public comment portion of the meeting please click the hand icon to “raise” your hand. Raised hands will be called on the order received. As an alternative, you can submit written comments to Staff Liaison Kyle Henke at henkek@kirkwodmo.org. Comments received by 3:00 p.m. on Tuesday, February 23, 2021 will be read shared with the Arts Commission Chair and Members.

You are invited to a Zoom webinar.

When: Feb 23, 2021 05:00 PM Central Time (US and Canada)

Topic: Kirkwood Arts Commission Meeting

Please click the link below to join the webinar:

<https://zoom.us/j/94810269833>

Or iPhone one-tap : US: +13126266799,,94810269833# or +16468769923,,94810269833#

Or Telephone: Dial(for higher quality, dial a number based on your current location):

US: +1 312 626 6799 or +1 646 876 9923 or +1 301 715 8592 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 408 638 0968

Webinar ID: 948 1026 9833

****SEE THE FOLLOWING PAGES FOR THE AGENDA**



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**Arts Commission
Agenda
Tuesday, February 23, 2021, 5:00 p.m.
Virtual Meeting**

I.CITIZEN COMMENTS *(3 minute time limit. The public comment portion of the meeting is an opportunity to listen to comments from citizens. It is not a question and answer session and the Commission will not respond to comments or answer questions during the comment period. The Chairperson may refer any matter to staff or hold discussion during the "Other Matters" section of the meeting).*

II.APPROVAL OF JANUARY 26, 2021 MEETING MINUTES

III.COMMITTEE REPORTS

- a. Kirkwood Arts Foundation
- b. Sculpture on the Move
- c. Making Music
- d. Public Arts Planning
 - i. Documents

IV.UNFINISHED BUSINESS

V.NEW BUSINESS

- a. Placement Selection of SOM
- b. Outdoor Sculpture at KPAC Priority Discussion
- c. Other Matters

VI.KPAC GM Report

- a. Upcoming Events / New and Exciting
- b. Gateway Foundation Update

VII. Arts Commission Chair Report

- a. Mel Bay Project Update
- b. Brother Mel Conservation Project Update

VIII.Arts Commission Staff Liaison Report

- a. Next Meeting Date

IX.ADJOURNMENT



Next Meeting Date – TBD



**Kirkwood ARTS
COMMISSION**

Staff Liaison: Kyle Henke. Phone: 314-822-5856 Email: henkekk@kirkwoodmo.org

Chair: Zoe Perkins

Accommodation: The City of Kirkwood is interested in effective communication for all persons. Persons requiring an accommodation to attend and participate in the meeting should contact the City Clerk at 314-822-5802 at least 48 hours before the meeting. With advance notice of seven calendar days, the City of Kirkwood will provide interpreter services at public meetings for languages other than English and for the hearing impaired. Upon request, the minutes from this meeting can be made available in an alternate format, such as a CD, by calling 314-822-5802.

From the desk of:
Kyle Henke, Director of Parks and Recreation
111 S. Geyer Road, Kirkwood, MO 63122
Phone: 314-822-5856 Fax: 314-984-5931
E-mail: henkekk@kirkwoodmo.org



Memo

To: Kirkwood Arts Commission
From: Kyle Henke
Date: February 19, 2021
Re: February 23, 2021 Agenda Memo

Here are the topics to be covered at this meeting, which will be held in "Zoom" virtual format:

Committee Reports – This represents the monthly opportunity to provide updates from each committee.

Kirkwood Arts Foundation

Sculpture on the Move

Making Music

Public Arts Planning

The attached documents are being shared by former Arts Chair

Unfinished Business

No Unfinished Business

New Business

Placement Selection of Sculpture on the Move – After the selection of the sculptures the commission needs to select the locations of chosen art and relocation of any current pieces that are being kept.

Outdoor Sculpture at KPAC Priority Discussion – A discussion about how to proceed with additional outdoor art the KPAC and how the Arts Commission can assist with the decision.

KPAC GM Report

- Upcoming Events / New and Exciting
- Gateway Foundation Update

Chair Report – Will include information on the following:

Mel Bay Project

Brother Mel Conservation Project Update

Staff Liaison Report – Will include information on the following:

- Next Meeting date



**Kirkwood Arts Commission
Minutes
Tuesday, January 26, 2021, 5:00 p.m.
Virtual Meeting**



The meeting was called to order at 5:00 PM by Zoe Perkins, Chairperson. In attendance: Zoe Perkins, Jim Erwin, Glenda Hares, Deanna Stevenson, Gary Hochberg, Stefani Kirkland, Ellen Edman, Andrew Smith, Kyle Henke (Staff Liaison), Rick Duplissie (KPAC Manager), Art McDonnell (Ad Hoc Kirkwood Arts Foundation), Maggie Duwe (Council Liaison).

I. **CITIZEN COMMENTS** – There were no citizen comments.

II. **APPROVAL OF DECEMBER 15, 2020 MEETING MINUTES** – Gary Hochberg moved to approve the December 15, 2020 Meeting Minutes. Jim Erwin seconded the motion. No corrections submitted by Commissioners. The minutes were unanimously approved.

III. **COMMITTEE REPORTS**

- a. Kirkwood Arts Foundation — Art McDonnell reported that the Kirkwood Arts Foundation has \$15,000 in Reserve, \$15,000 in Public Art (restricted), \$20,000 in General Fund. Contributions from the annual appeal are to be deposited. Agnes and Dave Garino are generous founding donors of a restricted challenge fund for sculpture outside KPAC.
- b. Sculpture on the Move – Jim Erwin reported on the CAC meeting January 25, 2021. After the disqualification of 18 entries, there are 152 entries to choose among. We are obligated by waiving cancellation to select one. The KAC's ranked selections will be determined at a special meeting. Jim will send a survey to all commissioners requesting their preferences in order from 1 to a maximum of 20 pieces. Jim will score each piece named, taking the rankings into account in order to facilitate the special meeting.

A discussion including questions about individual entries, the artists, and other factors followed. There are three city locations: two in the park and one across from the Train Station, currently occupied by Kiss. Rick Duplissie has identified a potential sculpture location at the KPAC. If a second piece were selected this year, the rental fee would be requested from the Kirkwood Arts Foundation.

Jim moved that the KAC hold a special meeting to determine and rank the final selections on Tuesday, February 9 at 5 PM. Ellen Edman seconded the motion and the motion was approved unanimously. Kyle will set this up as a public meeting.

[Deanna joined the meeting.]

- c. Making Music – Gary Hochberg reported that all 6 bands are still available for this series. The St. Louis Wind Symphony has continuing concerns about the virus prevalence in the community by June, but is looking forward to performing if the event is possible.



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Mike Malloy will write an article on the series for the **Webster Kirkwood Times**. Due to the uncertainty KAC will not invest in brochure for the series but will use flyers for individual concerts placed in local businesses. Zoe suggested business card sized schedules which were popular in the past. KAC will probably spend less this year than the pre-corona virus 2019 season on this program. Contracts will be executed when there is more certainty about public gatherings.

- d. Percent for Arts – Deanna reported that four experts experienced in public art master planning and percent for arts funding are available to KAC. Roseann Weiss worked with RAC and directs the Gebhardt Institute for Civic and Community Engagement at Washington University. Meridith McKinley of Via Partnership LLC is available for planning. She has worked on large public projects across the country. Linda Sutz is Illinois coordinator for Arts and Architecture. Alexandra Elias has worked on Renew Moline, arts master planning, and RFQs for projects. Our policy written in 2017 is a policy and cannot fill the role of a master plan. Actions can include writing vision and mission statements, working with City government for a process and a discussion with City representatives on the feasibility of the City adopting an arts master plan. Russ Hawes, CAO, agreed to Kyle's suggestion of a small group discussion with KAC representatives. It may be more accurate to rename the subcommittee the Public Arts Planning Committee. The subcommittee will work on a proposal and look for public processes in other existing master plans. Art McDonnell reported Argonne project which may have had locations for public art was not funded this cycle.

IV. Unfinished Business—There is no Unfinished Business

V. New Business

- a. Kirkwood Arts Commission Budget FY 2021-2022 – Kyle reported that the Greentree Committee is planning for the event. Cars and Guitars is also in the planning stage for a later date. The events will be very different in the past, without liquor and food sales.
1. Photo contest—Jim suggested that the former number \$2600.00 is too high, given the number of entries and proposed \$1500.00 instead. The event is not likely for 2021.
 2. Art at the Station is similarly unlikely. The Train Station has been closed to meet health guidelines. Art suggested leaving the funds and carrying over to the next year if unused.
 3. Making Music funding will remain at \$15,000.00.
 4. Greentree Festival and Cars and Guitars will be funded at \$350 and \$500.00.
 5. Public art including Sculpture on the Move and conservation are funded through the city directly.
 6. These amounts will be requested from the City during the budget process.



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- b. Other Matters – There were no other matters.

IV. KPAC GM Report

- a. Upcoming Events/New and Exciting –Rick Duplissie reported that the KPAC has a hanging system, and 25 pieces have been hung. In addition, there is a new display case with ceramic art by Susan Alson. Rick would like to program art shows for KPAC. Winter Opera was presented to an audience of 97, a production scaled to virus guidelines for safety.
- b. Gateway Foundation Update – Rick has requested Zipper and Bear for KPAC. The Foundation decision process is in progress.

VII. Arts Commission Chair Report

- a. Mel Bay Memorial – Zoe has written to Bill Bay (Mel's son) as a courtesy, as he could be aware of KAC plans through open meetings. Bill informed her of a pending exhibit about Mel Bay at the Missouri History Museum. Kyle advised that it would be permissible to start a subcommittee dedicated to investigating the possibilities for a concert and scholarship
- b. Conservation – Painting on Brother Mel's sculpture is scheduled for this week and re-installation will be dependent on the weather.

VIII. Arts Commission Staff Liaison Report – Nothing to report

Adjournment – The meeting adjourned at 6:37.

Next Meeting Date – February 22, 2021

Special Meeting on Sculpture on the Move – February 9, 2020

Staff Liaison: Kyle Henke. Phone: 314-822-5856 Email: henkekk@kirkwoodmo.org

Chair: Zoe Perkins

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