



Kirkwood ARTS  
COMMISSION

## **SPECIAL ANNOUNCEMENT REGARDING ARTS COMMISSIONS MEETINGS**

Under Section 610.015 of the Mo. Sunshine Law provides that members of the Arts Commission who are not physically at the meeting site can participate and vote on all matters when an emergency exists and the nature of the emergency is stated in the minutes.

The U.S., and the world, is in a state of emergency due to the Coronavirus—Covid-19. The Missouri Governor and the County Executive directed all citizens to limit meetings and gatherings to a few people to avoid the spread of the Coronavirus. Therefore, members of the Arts Commission have elected to participate in this meeting electronically so that we are compliance with such Orders and for the public health and safety of each other and the general public.

To follow along with the Arts Commission meeting please see instructions below. To make a comment during the public comment portion of the meeting please click the hand icon to “raise” your hand. Raised hands will be called on the order received. As an alternative, you can submit written comments to Staff Liaison Murray Pounds at [poundsm@kirkwoodmo.org](mailto:poundsm@kirkwoodmo.org). Comments received by 4:00 p.m. on Monday, June 1, 2020 will be read during the citizen comment portion of the meeting.

You are invited to a Zoom webinar.

When: Oct 27, 2020 05:00 PM Central Time (US and Canada)

Topic: Kirkwood Arts Commission Meeting

Please click the link below to join the webinar:

<https://zoom.us/j/94810269833>

Or Dial(for higher quality, dial a number based on your current location):

US: +1 312 626 6799 or +1 646 876 9923 or +1 301 715 8592 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 408 638 0968

Webinar ID: 948 1026 9833

International numbers available: <https://zoom.us/u/ae7IDsLR>

**\*\*SEE THE FOLLOWING PAGES FOR THE AGENDA**



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**Arts Commission  
Agenda  
Tuesday, October 27, 2020, 5:00 p.m.  
Virtual Meeting**

**I. CITIZEN COMMENTS** *(3 minute time limit. The public comment portion of the meeting is an opportunity to listen to comments from citizens. It is not a question and answer session and the Commission will not respond to comments or answer questions during the comment period. The Chairperson may refer any matter to staff or hold discussion during the "Other Matters" section of the meeting).*

**II. APPROVAL OF SEPTEMBER 1 & 29, 2020 MEETING MINUTES**

**III. COMMITTEE REPORTS**

- a. Making Music Concerts
- b. Art at the Station
- c. Kirkwood Arts Foundation
- d. Sculpture on the Move

**IV. UNFINISHED BUSINESS**

- a. Brother Mel Refurbish Project

**V. NEW BUSINESS**

- a. Ordinance for Art for New Construction – 1% for Art Initiative
- b. Other Matters

**VI. KPAC GM Report**

- a. Gateway Foundation Sculpture Update
- b. KPAC Parking Lot Sculpture Update
- c. Upcoming Events
- d. Website Update
- e. New and Exciting

**VII. Arts Commission Chair Report**

- a. Mel Bay Project
- b. Union Pacific Trestle Maintenance Update
- c. Future Commission Member

**VIII. Arts Commission Staff Liaison Report**



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- a. Intersection Art Update
- b. Argonne Avenue Renovation Project

## IX. ADJOURNMENT

**Staff Liaison:** Kyle Henke. Phone: 314-822-5856 Email: [henkekk@kirkwoodmo.org](mailto:henkekk@kirkwoodmo.org)

**Chair:** Zoe Perkins

**Accommodation:** The City of Kirkwood is interested in effective communication for all persons. Persons requiring an accommodation to attend and participate in the meeting should contact the City Clerk at 314-822-5802 at least 48 hours before the meeting. With advance notice of seven calendar days, the City of Kirkwood will provide interpreter services at public meetings for languages other than English and for the hearing impaired. Upon request, the minutes from this meeting can be made available in an alternate format, such as a CD, by calling 314-822-5802.

*From the desk of:*  
Kyle Henke, Director of Parks and Recreation  
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## **Memo**

To: Kirkwood Arts Commission  
From: Kyle Henke  
Date: October 22, 2020  
Re: October 27, 2020 Agenda Memo

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Here are the topics to be covered at this meeting, which will be held in "Zoom" virtual format:

**Committee Reports** – This represents the monthly opportunity to provide updates from each committee.

*Making Music Concerts*  
*Art at the Station*  
*Kirkwood Arts Foundation*  
*Sculpture on the Move*

### **Unfinished Business**

*Brother Mel Refurbish Project* – At last month's meeting, members reviewed two proposals for approval. Quorum was not reached at the previous meeting so a motion and vote is still required.

### **New Business**

*Ordinance for Art for New Construction – 1% for Art Initiative* – This topic represents a request to discuss the new ordinance and how it will be implemented.

*KPAC GM Report* – Will include information on the following:

- Gateway Foundation Sculpture
- KPAC Parking Lot Sculpture
- Upcoming Events
- Website Update

- New and Exciting

Chair Report – Will include information on the following:

- Mel Bay Project
- Union Pacific Trestle Maintenance Update
- Future Commission Member

Staff Liaison Report – Will include information on the following:

- Intersection Art Update
- Argonne Avenue Renovation Project

DRAFT



**Arts Commission Minutes**  
**Tuesday, September 1, 2020, 5:00 p.m.**  
**Virtual Meeting**



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The meeting was called to order at 5:00 PM by Zoe Perkins, Chairperson. In attendance: Jim Erwin, Deanna Stevenson, Gary Hochberg, Ellen Edman, Rick Duplissie (staff). Agnes Garino attended as a past member to participate regarding work she did previously. Maggie Duwe, Council Liaison.

**I. CITIZEN COMMENTS**

None submitted by email. None submitted at the meeting.

**UNFINISHED BUSINESS (Item B, Intersection Project moved forward)**

**B. Intersection Project**

Motion by Will Frank to change the order of the agenda to accommodate Tom Reed's participation. Motion passed unanimously.

Will Frank introduced Tom Reed, selected by the task force from a group of 3 artists, to design the pavement project. Tom presented his intersection design.

The design is a "sound picture" and suggests dialogue, with interacting ripples and waves. The project awaits final approval of the image. The City Engineer is working with the paint manufacturer and soliciting bids for the execution.

The raised intersection (site of graphic) is completed but there is street work to be completed nearby prior to painting the design. The current timetable for production is anticipated to be a month. Tom left the meeting.

Will Frank moved to approve the design. There was a second from the floor. The motion was approved unanimously.

**II. APPROVAL OF July 28, 2020 MEETING MINUTES**

Minor typographical error and misspelling corrections were submitted.

Chairperson Zoe Perkins asked for unanimous consent to accept the minutes with as corrected.

**III. COMMITTEE REPORTS**

**a. Public Art**

i. Sculpture on the Move - Rick Duplissie reported that Kiss Has been fitted with a mask in support of fighting the corona virus. All figurative public sculptures have been fitted with masks under a program by Andy Brooks of the St. Louis Arts Chamber of Commerce.

ii. Photo Contest – Jim Erwin reported that this event could be possible in winter of 2021.

**b. Art at the Station – Nothing to report**

c. Making Music – Gary Hochberg is looking at dates based on what the 2020 dates would have been. Gary is evaluating the possibilities for the Walker Lake



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Concert scheduled for October 10, 2020 as a drive-in event. This decision is not required at this meeting. Two issues are restricting the attendance to the 50 person St. Louis County imposed limit and whether or not to commit to spending \$1000 for the Rosewood Band. Economic issues affecting revenue decline may reduce Kirkwood Electric funding for the event. Gary will report to the commission soon.

d. Mural Project – Rick Duplissie reported that 16 banners have been installed on the fence along Post Office property visible from the PAC. Storm damage will be repaired with stronger ties. Additional banners will be displayed inside the PAC.

e. Kirkwood Arts Foundation – There has not yet been a meeting. Annual fundraising will begin this fall.

## II. UNFINISHED BUSINESS

a. Gateway Foundation Sculpture Update –

b. Intersection Art Project Update – moved to beginning of meeting.

c. Mel Bay – A task force will start to work on this project, incorporating contributions from some community members outside the Commission who have knowledge of community involvement/fundraising or direct personal knowledge of Mel Bay himself and his contributions.

d. Website Updated – The City of Kirkwood website has been updated. There is an opportunity to update photos on the KAC page.

e. Future Commission Member – Will Frank will be leaving the Commission. Commissioners are asked to contribute names for his replacement with consideration for increasing diversity on the commission. Also, consider as possible task force members candidates who may not have the time to serve on the commission as way to increase diversity of contributions and perspectives.

f. Additional item - PAC Tours – Rick reported significant public interest in touring the PAC. Kirkwood Theater Guild will be hosting tours Tuesdays and Thursdays at 2:30.

## III. NEW BUSINESS

a. Commission Board Elections – Elections are late this year due to corona virus meeting constraints. There was a discussion about whether there has ever been a Secretary position. Ellen Edman agreed to be responsible for the minutes.

Glenda Hares moved to nominate Zoe Perkins to continue serving as Chairperson. The motion was seconded from the floor. The motion was accepted unanimously.

There was a motion from the floor to nominate Jim Erwin as the Vice-Chair. The motion was seconded and approved unanimously.



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- b. KPAC Parking Lot Sculpture – Rick Duplissie found a sculpture possibility for the outdoor environment of the PAC. The artist is Sukanya Mani. The installation would consist of 5 outdoor pieces representing 5 forms of creative endeavor – dance, music, theater, creative writing, and visual arts.

There was a discussion covering the following topics:

Quality compared to the feature wall

Funding source

Price/value

How the Public Art Policy applies to this acquisition and the selection process for selecting the artist/artworks

To what extent the project can be pursued with this artist

Rick reported that Gateway Foundation offered a piece for the Event Lawn.

There was general agreement that the policy should be explored to guide the acquisition process and whether there is a need to amend the policy.

- c. Other Matters - None

#### IV. ADJOURNMENT

The meeting was adjourned at 6:25 PM.

**Staff Liaison:** Rick Duplissie. Phone: 314-822-5813 Email: [duplisrr@kirkwoodmo.org](mailto:duplisrr@kirkwoodmo.org)

**Chair:** Zoe Perkins



DRAFT



**Arts Commission Minutes**  
**Tuesday, September 29, 2020, 5:00 p.m.**



**Kirkwood ARTS**  
**COMMISSION**

The meeting was called to order at 5:00 PM by Zoe Perkins, Chairperson. In attendance: Jim Erwin, Glenda Hares, Ellen Edman, Art McDonnell, Ad Hoc Member (Kirkwood Arts Foundation), Agnes Garino, guest from Kirkwood Arts Foundation, Rick Duplissie (Staff Liaison).

There was not a quorum.

**I. CITIZEN COMMENTS**

Morris Fletcher presented information about his background as a professional painter and teacher and past experience in the community, including work with the Human Rights Commission. He expressed interest in possibly applying to the KAC.

Allie Ganz presented information about her background as a practicing artist in a wide range of media. She is new to Kirkwood and interested in learning about the arts activity and in possibly applying to the KAC.

**II. APPROVAL OF September 2, 2020 MEETING MINUTES**

Minutes for the September 2, 2020, meeting were submitted to KAC with the packet. No corrections were offered at the meeting. Without a quorum, minutes were not approved.

**III. COMMITTEE REPORTS**

**a. Public Art**

i. Sculpture on the Move – Zoe Perkins reported that she made the masks for the Kiss Sculpture. The Regional Arts Initiative [the organization name used differs from the name used in the Sept. 2, 2020, meeting] did not create masks for any of the other figurative sculptures. No new information on Sculpture on the Move.

ii. Photo Contest – Jim Erwin will convene a slate for February 2021 to begin discussions on photos. KPAC is a possible venue for the exhibition using rolling racks.

b. Making Music Concerts – Gary Hochberg was unable to attend. His plan is to re-hire the bands originally engaged for the summer of 2020, and schedule dates as closely as possible to the 2020 dates.

c. Kirkwood Arts Foundation – Art McDonnell, representing the Kirkwood Arts Foundation reported the following:

The Foundation could not sponsor summer concerts due to the corona virus pandemic. The Foundation will be starting the fall fundraising campaign and will feature the KPAC in their brochure. Brochure will publish concert dates. Katy Mazejika is the volunteer



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photographer and graphic designer for the Kirkwood Arts Foundation and the Kirkwood Arts Commission.

An item for consideration for the Foundation may be to fund artwork at the KPAC, which could be part of their fundraising appeal.

d. Strategic Plan Project Review – Zoe Perkins reviewed the Strategic Plan Project. Projects are short, mid, and long term.

i. New sculpture near the Train Station – There was a discussion about the location possibilities. Argonne may be redesigned from North Taylor to North Clay contingent on grant funding to improve the pedestrian experience. The grant funding is considered highly probable, because this project was approved with a very similar design approximately 5 years ago. (East West Gateway approved two Kirkwood projects at that time but the City had to choose which one to be funded and the Safe Routes to School project was taken instead of Argonne.) The Argonne project would likely take 3 years to complete. Design work has been in progress and was revised to accommodate some business needs. This project would present new opportunities for public art locations if funded and implemented. KAC can ask City Engineer Chris Krueger to present the plans at a meeting.

It should be noted that the City is applying for 3 grants this cycle: pedestrian improvements on Argonne, a Safe Route to School sidewalk project south of Manchester and west of Geyer, and improvements to the Train Station. It is possible that only one or two would be funded and the City would again have to choose which one(s) will be implemented.

ii. The City pocket park covering the walking alley with fountain. The building bordering this is still for sale. These parks are under the management of the Special Business District [downtown merchants.]

iii. Acknowledging Mel Bay. It has been proposed and approved by KAC that some form of public art will be installed on the footprint of the Mel Bay store, which is now a parking lot. Zoe has already spoken preliminarily with Bill Bensing and will be speaking with Russ Hawes about the specific location. Zoe Perkins is consulting with Sarah Paulsen on Go Fund Me type funding. A task force will generate ideas for the form(s) the recognition will take. Mel Bay had a connection with most of the contemporary jazz guitarists and funding is considered feasible.

iv. Railroad trestle near the KPAC—There was a discussion of possibilities to improve the appearance of this overgrown and unsightly area. Zoe will contact a Webster Groves source for information on progress in obtaining RR permission to improve their overpass in Webster Groves. The Boy Scouts have cleaned up the overgrown brush previously.



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v. Monument at City boundary—the City has a design contract for monument that will include “Kirkwood” and “1853,” the founding date of the city, as part of the Manchester Road improvement project. There was a discussion about the potential role of KAC in assisting in the selection of the design. This role is not clear. It was noted that the desirability of the “gateway” monuments was included in the Envision 2035 project and some citizen input was solicited through that project.

vi. Art at the Station—This may need a new venue since the station has been closed due to the corona virus.

vii. Conservation of existing sculptures—There are 2 bids for conservation of Forever and Ever.

[Rick Duplissie left the meeting to manage KPAC attendance.]

viii. Legal review of the Public Art Policy by Jim Erwin—At Zoe’s request, Jim reviewed the policy from a legal perspective and found it basically sound. There was a discussion among the KAC about whether guidelines/restrictions should be considered for murals on private property in public view. Murals are not subject to sign code.

Jim pointed out that any method can be used to select public art or artists to create public art; the commission is not bound to use an RFP or call for artists. The policy says the Commission will create an annual public art plan.

There was a discussion about requiring public art to component of new commercial development like Clayton and other cities do, or adding a tax of 1% of the development cost to fund the arts in Kirkwood like cities such as Kansas City.

e. Sculpture Conservation – Covered in strategic plan review.

#### **IV. UNFINISHED BUSINESS**

a. Gateway Foundation Sculpture Update – There is an email asking if Kirkwood will accept a piece.

b. Intersection Art Project Update – The two bids for painting the intersection are far higher than anticipated when Bill Bensing proposed the project. The complexity of the design, particularly the curves, was cited as a major reason for the price estimate, which was significantly higher than originally budgeted. The painting would have a 5 year life span. The KAC portion of the project is completed having found the artist and secured a design. The City Council will now decide whether to fund the project.

c. Mel Bay – discussed under Strategic Plan



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- d. Future Commission Member—Encourage interested, eligible prospective members to apply through the city website.
- e. Review of Public Art Policy – discussed under Strategic Plan.

[Rick returned to the meeting.]

## V. NEW BUSINESS

- f. Other Matters—Sculpture for the KPAC. Rick Duplissie saw the work of Sukanya Mani in the Sculpture on the Move offerings. He started the conversation and distributed two samples for stainless steel cutout silhouettes of a dancer and the tragedy/comedy masks as possible preliminary concepts representing dance and drama. Rick proposed his vision of 5 sculptures, ranging from 7 to 9 feet tall to be placed on two sides of the KPAC parking lot, representing 5 core competencies of art. It was suggested that this project proceed with a call for art with criteria established by the KAC and Rick. There was a preliminary figure of \$40,000 as the budget. KAC would need preliminary funding or seed money to finance a call for art with criteria selected by KAC. Meredith with VIA Partnership LLC was mentioned as a possibility for outsourcing the call for artists. Zoe will get a bid from Meredith McKinley at VIA Partnership.

## VI. ADJOURNMENT

The next meeting of the Kirkwood Arts Commission will be at 5 PM, Tuesday, October 27, 2020. The meeting was adjourned at 6:30 PM.

**Staff Liaison:** Rick Duplissie. Phone: 314-822-5813 Email: [duplisrr@kirkwoodmo.org](mailto:duplisrr@kirkwoodmo.org)

**Chair:** Zoe Perkins