



# Kirkwood Landmarks Commission

## Application for Certificate of Appropriateness

Please submit the application with supporting documentation by the first Wednesday of the month to the Building Department. Failure to supply sufficient information may result in the application being denied or postponed. It is recommended that you or your representative be present at the Landmarks Commission meeting on the second Wednesday of the month at 6:30 p.m. in City Hall.

1. **Property Address** 705 N TAYLOR

2. **Property Status**  
 Local Landmark Designation #26 Essex Mudd House  
 National Register of Historic Places  
 Within a Historic District

3. **Name of Applicant** Elizabeth Panke

Mailing Address 10065 Briarwood Dr

City/State \_\_\_\_\_ Zip Code 63124

Office Phone ( ) \_\_\_\_\_ Cell Phone (314) 267-6604

Home Phone ( ) \_\_\_\_\_ E-Mail epankearchitect@gmail.com

4. **Relationship of Applicant to Property** Architect

Owner       Contractor       Architect       Lawyer  
 Other – Please specify \_\_\_\_\_

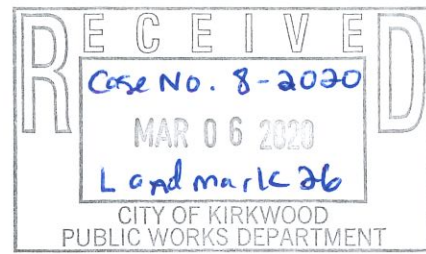
5. **Existing Building Use** Residential

6. **Proposed Building Use** Residential

7. **Proposed Change to**  Primary Structure       Accessory Structure       Landscape Element

8. **Nature of Proposed Change**

Demolition       Window Configuration  
 Addition       Sign Erection or Placement  
 Alteration to Exterior       Fence  
 New Construction       Landscape or Hardscape Element  
 Other – Please Specify \_\_\_\_\_



9. **Description of Proposed Improvements** New Screen Porch outside of existing Family Room, over existing patio

10. **Accompanying Documentation (8 copies each)**

- Site Plan
- Elevations
- Floor/Building Plans
- Other – Please Specify \_\_\_\_\_
- Structural Report for Demolitions
- Landscape Plan
- Photos

11. **Existing Materials/Construction**

- Stucco
- Other \_\_\_\_\_

- Wood Frame
- Brick
- Stone
- Block

12. **Proposed Materials/Construction**

- Stucco
- Other \_\_\_\_\_


- Wood Frame
- Brick
- Stone
- Block

13. **If materials differ from existing, explain reasons** \_\_\_\_\_

14. **Material samples should be available for review at Commission meeting (preferable) or on site.**

Site Location of Materials \_\_\_\_\_

I understand the work will not begin until the Landmarks Commission completes its review of this application.

Signature  Date 3.5.2020

Please print name Elizabeth Pankc

**COMMISSION ACTION**     Approved     Approved with Conditions     Disapproved


Signature \_\_\_\_\_ Date \_\_\_\_\_

Conditions \_\_\_\_\_

Comments/Recommendations \_\_\_\_\_

# Historic Inventory

# No. 26

|  |  |  |   |  |
|--|--|--|---|--|
| 1. No. <b>26</b>   |  | 4. Present Name(s) <b>Essex-Mudd House</b>                     |   |  |
| 2. County<br>St. Louis   |  | 5. Other Name(s)<br>Mudd-Hilton House                          |   |  |
| 3. Location of Negatives<br>St. Louis County Parks Dept.   |  | 705 N. Taylor  |   |  |
| 6. Specific Location<br>Leffingwells Second Add.<br>Lot Pt. 3, Loc. NW corner Jewel and Taylor   |  | 16. Thematic Category  | 28. No. of Stories: 2   |  |
| 7. City or Town If Rural, Township & Vicinity<br>Kirkwood, Missouri  |  | 17. Date(s) or Period<br>Constructed 1862                      | 29. Basement: Yes ( ) No ( )<br>Partial                                 |  |
|    |  | 18. Style or Design<br>Victorian Vernacular                    | 31. Wall Construction: Frame  |  |
|  |  | 19. Architect or Engineer                                      | 32. Roof Type: Hip shingle  |  |
|  |  | 20. Contractor or Builder                                      | 33. No. of Bays: Front: 4<br>Side:                                      |  |
|  |  | 21. Original Use, if apparent<br>Residence                     | 34. Wall Treatment: Aluminum siding                                     |  |
|  |  | 22. Present Use<br>Residence                                   | 35. Plan Shape: Irregular   |  |
|  |  | 23. Ownership: Public ( ) Private (x)                          | 36. Changes: Additions ( )<br>Altered (x) Moved ( )<br>(Explain in #42) |  |
|  |  | 24. Owner's Name & Address                                     | 37. Condition:<br>Interior: Good<br>Exterior: Excellent                 |  |
|  |  | 9. Coordinates<br>Latitude<br>Longitude                        | UTM   | 38. Preservation Underway?<br>Yes ( ) No (x) |
|  |  | 10. Site ( )<br>Building (x)                                   | Structure ( )<br>Object ( )   | 25. Open to Public? Yes ( ) No (x)           |
|  |  | 11. On National Register?<br>Yes ( ) No (x)                    | 12. Is it Eligible?<br>Yes (x) No ( )                                   | 26. Local Contact Person or Organization     |
| 13. Part of Estab. Hist. District? Yes ( ) No (x)  | 14. District Potential<br>Yes (x) No ( ) | 27. Other Surveys in Which Included                            |   |  |
| 15. Name of Established District   |  | 39. Endangered: Yes ( ) No (x)<br>By What?                     |   |  |
| 42. Further Description of Important Features: House has an irregular shape with intersecting hip roofs and fancy brackets supporting the eaves. The front has two bays on the south and then two bays projecting on its north half. The front door is in the inside bay of the south half of the front. The back has two bays projecting on the north half that are two bays deep. A one story screened porch with a flat roof surrounded with a balustrade, fills in the south half of the back of the house. Addition of 2-car garage, mud room, master bed & bath in 1999.   |  | 41. Distance From and Frontage on Road:<br>92' by 89' frontage |   |  |
| 43. History and Significance: William T. Essex built this house and moved to Kirkwood in 1862. He was an insurance agent in the firm of Bodley and Essex and he married Mr. Bodley's daughter, Effie Hensley, in 1863. They lived here until Mr. Essex built "Ivy Lodge", a large stone house on Bodley and N. Taylor in 1870. The Essexes then owned this house and rented it. Oscar J. Mudd, a lawyer, bought it at the turn of the century. A family named Hilton lived in the 1940s. They lost a son, Gerald, in World War II. During the 1980s, the owner, Charles Menees, was the former record critic of the <u>St. Louis Post Dispatch</u> and widely known as "Cactus Charlie" a collector of jazz and big band recordings. |  | 8. Site Plan with North Arrow:                                 |   |  |
| 44. Description of Environment and Outbuildings: Corner lot.   |  | 46. Prepared by: Ann Morris                                    |   |  |
| 45. Sources of Information:<br><u>Kirkwood Historical Review</u> , Vol. III; June, 1964; p. 10.<br><u>St. Louis City Directories; 1866 and 1868</u> ,<br>Julius Pitzman; <u>Atlas of St. Louis; 1876</u> .   |  | 47. Organization: St. Louis County Parks                       |   |  |
|  |  | 48. Date: 1/81   |   |  |
|  |  | 49. Revision: 4/07   |   |  |

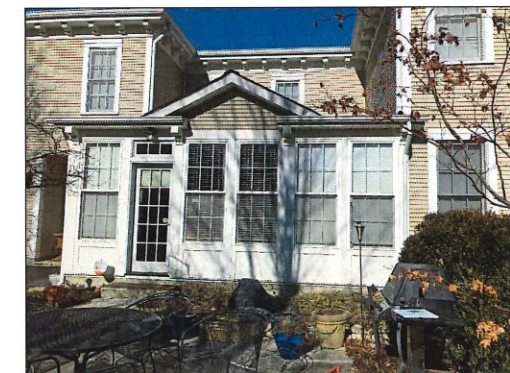
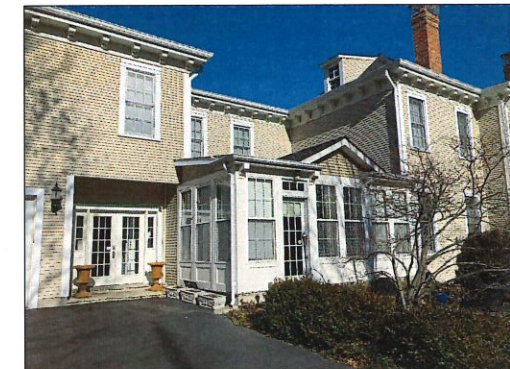
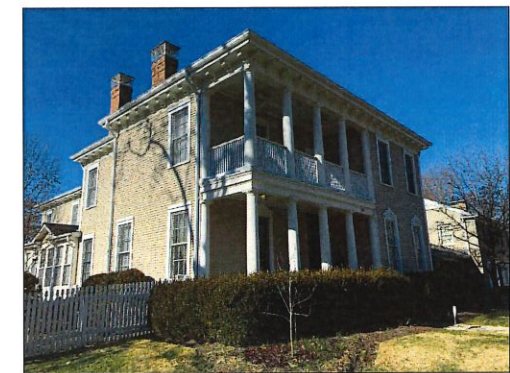
19570522 Occupancy permit for Charles Menees.

19570428 Addition of porch (15' x 18') and rear shed (15' x 10') of dwelling, permit #01978. Builder: Alfred Chance.

19960518 COA approved: Demolishing the screen porch which was not original to the structure and replacing it with a family room with Italianate detail.

19991118 COA approved: Addition of 2-car garage, mud room, master bed & bath.

REAR VIEWS OF HOUSE



ELIZABETH L. PANKE  
ARCHITECT  
10065 Briarwood Drive  
Saint Louis, Missouri 63124  
(314) 267-6604  
epankearchitect@gmail.com

CONSULTANT:

STRUCTURAL  
Frontenac Engineering  
(314) 644-2200  
Kent MacPeck, P.E.

RENOVATION TO:  
705 N TAYLOR  
KIRKWOOD, MISSOURI 63122

REVISIONS:

SCALE

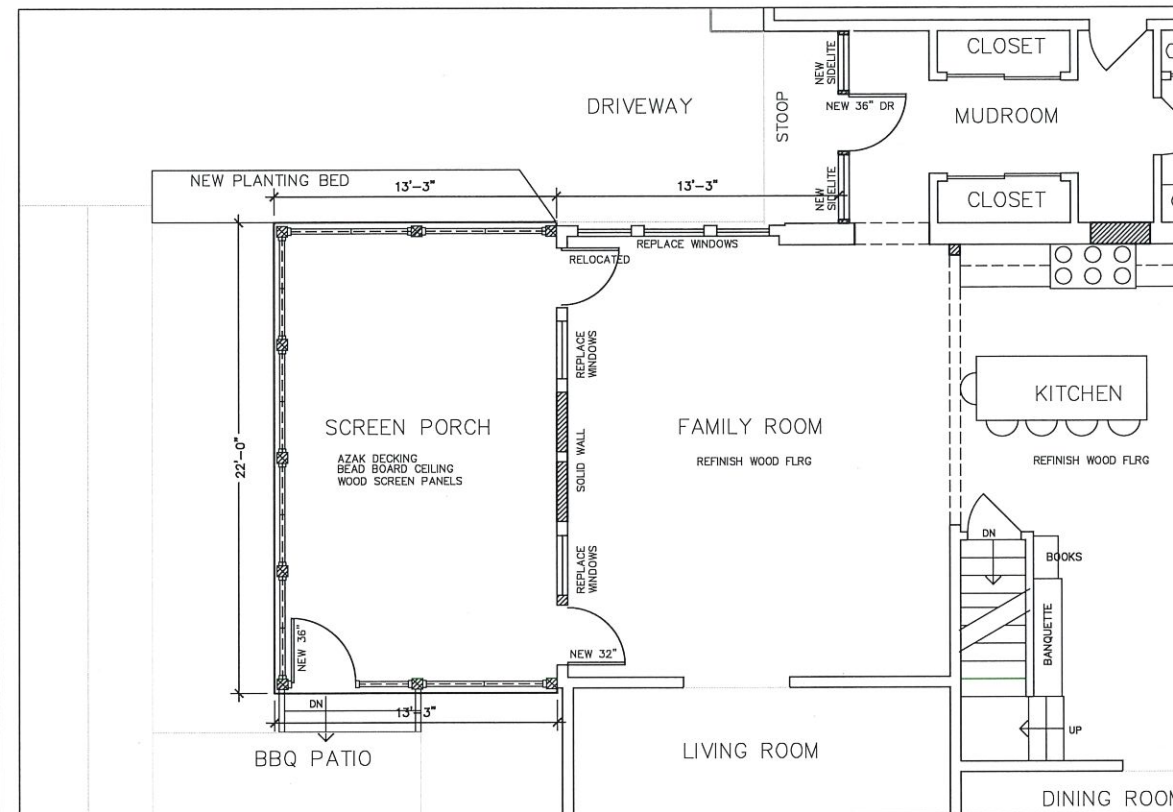
Elizabeth L. Panke,  
Architect  
Missouri 005260

DRAWN ELP

DATE MARCH 30, 2020

SITE PLAN  
ELEVATIONS

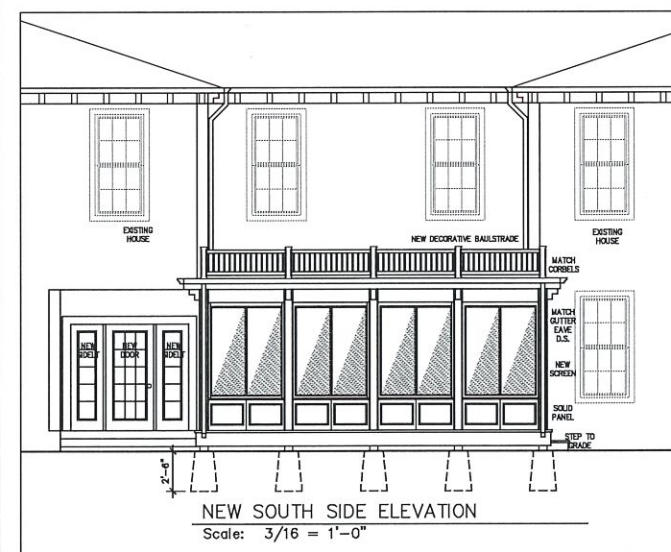
A-1



North  
PARTIAL 1st FLOOR NEW CONSTRUCTION PLAN  
Scale: 1/4" = 1'-0"



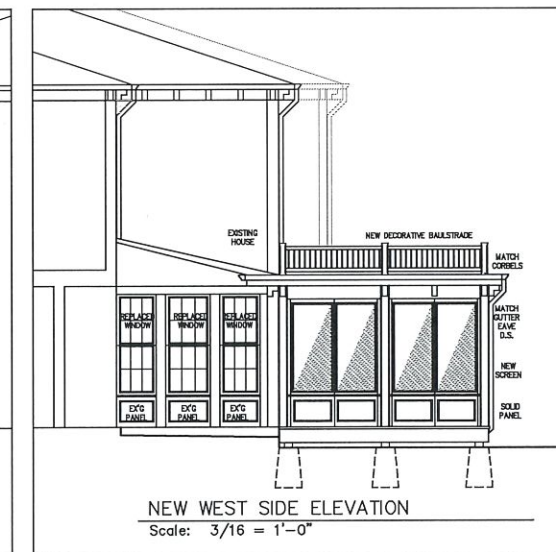
EXISTING/DEMO SOUTH SIDE ELEVATION  
Scale: 3/16" = 1'-0"



NEW SOUTH SIDE ELEVATION  
Scale: 3/16" = 1'-0"



NEW EAST SIDE ELEVATION  
Scale: 3/16" = 1'-0"



NEW WEST SIDE ELEVATION  
Scale: 3/16" = 1'-0"

